

Kyle Prescott, DMA

Director of Bands, Professor of Music
Florida Atlantic University
Boca Raton, Florida
Email: kpresco2@fau.edu

HIGHER EDUCATION

Doctor of Musical Arts in Wind Ensemble/ Band Conducting
The University of Texas at Austin, Butler School of Music, 2005

Master of Music in Wind Ensemble/ Band Conducting
The University of Texas at Austin, Butler School of Music, 2003

Bachelor of Music in Music Education (vocal and instrumental)
The University of Idaho, Lionel Hampton School of Music, 1993

POSITIONS HELD

Florida Atlantic University, Boca Raton, Florida
Director of Bands, 2004 to present
Professor of Music, 2020

Youth Orchestra of Palm Beach County, Boca Raton, Florida
Philharmonic Orchestra Conductor, 2011 to present

Florida Wind Symphony and FWS Jazz Orchestra, Boca Raton, Florida
Conductor and Music Director, 2008 to present

The University of Texas at Austin, Austin, Texas
Graduate Teaching Assistant, 2001 to 2004

University of Great Falls, Great Falls, Montana
Director of Bands, Adjunct Professor, 1997 to 2001

Charles M. Russell High School, Great Falls, Montana
Director of Bands, 1995 to 2001

Hillcrest High School, Idaho Falls, Idaho
Director of Bands, 1993 to 1995

PUBLICATIONS IN PRINT

Conductor's Guides

"Teachers' Resource Guide: *Promenade* by David Stanhope" Found in Teaching Music Through Performance in Band, Volume X, edited by Richard Miles. (Chicago: GIA Publications, 2014). pp. 463-470.

"Teachers' Resource Guide: *Prestissimo* by Karl L King" Found in Teaching Music Through Performance in Middle School Band, edited by Richard Miles. (Chicago: GIA Publications, 2014). pp. 873-880.

"Teachers' Resource Guide: *Antiphon* by Fischer Tull" Found in Teaching Music Through Performance in Band, Vol. VII, edited by Richard Miles. (Chicago: GIA Publications, 2008). pp. 322-329

"Teachers' Resource Guide: *Danse Funabulesque*, op.4 by Jules Strens" Found in Teaching Music Through Performance in Band, Vol. VI, edited by Richard Miles. (Chicago: GIA Publications, 2006). pp. 800-812

"Teachers' Resource Guide: *Bells for Stokowski* by Michael Daugherty" Found in Teaching Music Through Performance in Band, Vol. V, edited by Richard Miles. (Chicago: GIA Publications, 2004). pp.707-719

PRESENTATIONS

Presentations Selected by Peer Review

"Beyond the Score: Unleashing Artistic Decision-Makers"

Presented to the Florida Music Education Association Annual Conference, Tampa FL, January 2024. Demonstration ensemble: Alonso High School Wind Ensemble, Amanda Griffis, conductor. Peer reviewed.

"Conductor Tune-Up"

Presented to the Florida Music Education Association Annual Conference, Tampa, FL, January 2022. Peer reviewed.

"Redefining the Music Performance Degree"

Presented to the Florida Music Education Association Annual Conference, Tampa, FL, January 2022. Peer reviewed.

“Conductor Calisthenics: increase clarity and expressiveness with daily exercises”

Presented to the Idaho Music Education Association Annual Conference, Moscow, ID, February 2018. Peer reviewed.

“Winds of War: The Code-Breaking Musicians of US Navy Band Unit 16 at Pearl Harbor and Beyond.”

Paper presentation to National Security Agency (NSA) Cryptographic History Symposium, John Hopkins Applied Physics Laboratory, Baltimore, Maryland, October 2017. Peer reviewed.

“Winds of War: The Code-Breaking Musicians of US Navy Band Unit 16 at Pearl Harbor and Beyond.”

Poster presentation to the College Band Directors National Conference. Kansas City, MO, April 2017. Peer reviewed.

“With a Little Help from my Friends: Understanding the Consortium Commissioning Model”

Presented to the Florida Music Education Association Annual Conference, Tampa, January 2017. Peer reviewed.

“Conductor Calisthenics: increase clarity and expressiveness with daily exercises”

Presented to the Florida Music Education Association Annual Conference, Tampa, January 2017. Peer reviewed.

“Growing Programs in Troubled Times: Grant Writing for Music Teachers”

Presented at the Florida Music Education Association Annual Clinic/ Conference, Tampa, January 2011. Peer reviewed.

“An Imperative for Wind Conductors: Foster Tomorrow’s Classical Music”

Presented for the Florida Bandmasters Association at the Florida Music Educators Association Annual Clinic/ Conference, Tampa, January 2009.

“Assessment Strategies That Work”

Panel presentation to the biannual northwest division conference of MENC: the National Association for Music Education. Spokane, Washington, February 2001.

“Keeping the Main Thing, the Main Thing: Designing and Implementing Assessment Devices for the School Band”

Presented to the annual convention of the Montana Music Educators Association. Missoula, Montana, October 1999.

Presentations by Invitation

“Why Should I Do Band in College? Opportunities beyond high school”

Presented to the auditioned Florida All-State Band and Orchestra students as part of the 2021 virtual all-state experience. Virtual via Zoom, January 2021

“Inspiring Creative Outcomes”

Presented to the Florida Music Teachers National Association, Palm Beach chapter, March 2021. By invitation

“Points for Powerful Performance”

Presented to the band and orchestra conductors of Brevard County, Florida. Melbourne, January 2017. By invitation.

“What’s My Leadership Style?”

Presented to the brothers of the Mu Beta chapter of Kappa Kappa Psi, April 2018. By invitation.

“Art to Music: parallels in expressionism”

Presented to the FAU School of the Arts at the second annual music and art competition awards presentation. February 2017. Invitation.

“What’s My Leadership Style?”

Presented to the leadership team of the FAU Marching Owls, April 2018. By invitation.

“The Artist at Play: Fostering Intuition in the Rational World”

Presented to the students of the FAU Department of Music and the visiting graduate seminar in Art History. October 2016. By invitation

“Art and Justice: the power of the arts to change our society”

Presented to the 200 faculty and staff of the Broward Center for the Arts, Ft. Lauderdale, September 2015. By invitation

“The Conductor as Teacher: A Professional Development Workshop for the Public-School Music Teachers of South Florida.”

Including masterclasses in conducting with five exemplary teachers. Presented to the Instrumental Teachers of the Palm Beach County Schools on August 14, 2014. By invitation

“Plays Well with Others: How Musicians Make Great Leaders”

TEDx Boca Raton, presented May 9, 2014. Static URL: <http://youtu.be/3axHEyuQ--c>
By invitation.

“The Choices We Make: Selecting Literature for Your Band or Orchestra”

Presented to the Palm Beach County Band and Orchestra teachers at the annual in-service clinic, August 2012. By invitation.

“Pre-Concert Conversation: Mozart K. 239, Prokofiev Op. 63, Schubert D. 125”

Presented to the subscription ticket holders of the Boca Raton Symphonia, Philippe Entremont, conductor, March 2012. By invitation.

“Pre-Concert Conversation: Mozart K. 525, K. 365, Poulenc Sinfonietta”

Presented to the subscription ticket holders of the Boca Raton Symphonia, Philippe Entremont, conductor, December 2011. By invitation.

“Music and Human Learning: Things that Matter, and Things That Don’t (also some stuff about frogs)”

Presented to the students and faculty of the Florida Atlantic University School of the Arts, January 2011. By invitation.

“Effecting Change: principled and pragmatic thoughts on rehearsal”

Presented to the Palm Beach County Band and Orchestra teachers at the annual in-service clinic, August 2010. By invitation.

“The Artist at Play: Fostering Intuition in the Rational World”

Presented as a part of the Ph.D. Colloquium Series in the Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, Boca Raton, October 2006. By invitation.

CREATIVE ACTIVITY AND ACHIEVEMENTS

Professional Recordings in Print

“2016 Florida Music Educators Association (FMEA): High School Orchestras Florida All-State Concert Orchestra & All-State Symphonic Orchestra”
DVD, Mark Records, Catalogue No: 52144-MCD

“2016 Florida Music Educators Association (FMEA): Florida All-State Concert Orchestra (Live)”

CD, Mark Records, Catalogue No: 52144-MCD

Professional Recordings in Press and in Progress

“Violent Shadows: Music for Bass Trombone and Wind Ensemble”

Hoot/ Wisdom Recordings, LLC. In progress, projected 2025.

“The Wind Ensemble Music of Kevin Wilt with Project Fusion Saxophone Quartet”

Hoot/ Wisdom Recordings, LLC. Project suspended.

Conference Performances Selected by Blind Peer Review

College Band Directors National Association Southern Division Conference

Natchitoches, Louisiana, February 2020

FAU Wind Ensemble. Blind peer evaluation of recorded live performances. Selected by a panel of distinguished conductors from an applicant pool of university ensembles from twelve states.

College Band Directors National Association Southern Division Conference

Charleston, South Carolina, February 2016

FAU Wind Ensemble. Blind peer evaluation of recorded live performances. Selected by a panel of distinguished conductors from an applicant pool of university ensembles from eleven states.

College Band Directors National Association Southern Division Conference

Columbus, Georgia, February 2008

FAU Wind Ensemble. Blind peer evaluation of recorded live performances. Selected by a panel of distinguished conductors from an applicant pool of university ensembles from eleven states.

Music Educators National Conference (now NAFME) Northwest Division Convention

Portland, Oregon, February 1999

C.M. Russell High School Symphonic Band selected by blind peer evaluation from an applicant pool of ensembles from six states.

Music Educators National Conference (now NAFME) Northwest Division Convention

Seattle, Washington, February 1997

C.M. Russell High School Jazz Ensemble selected by blind peer evaluation from an applicant pool of ensembles from six states.

Conference Performances by Invitation

Midwest Band and Orchestra Clinic

Chicago, Illinois, December 2022

Guest conductor of the A.W. Dreyfoos School of the Arts Wind Ensemble, an invited performing ensemble to the Midwest International Band and Orchestra Clinic conference, the largest and most prestigious event of its kind. Guest conductor by invitation.

College Band Directors National Association Southern Division Conference

Tampa, Florida, February 2018

Guest conductor of the A.W. Dreyfoos School of the Arts Wind Ensemble, an invited performing ensemble to the eleven-state Southern Division conference. Guest conductor by invitation.

Florida Music Educators Association Annual Clinic/ Conference

Tampa, Florida, January 2009

FAU Wind Ensemble. Selected by Florida Music Education Association and confirmed by the Florida Bandmasters Association.

World Premieres Conducted and New Works Commissioned

James Syler, *Birds of Paradise: Concerto for Alto Saxophone and Wind Ensemble*, 2024

Russell Platt, *Arizona Echoes: Sinfonia for Concert Band*, 2024 Consortium Premiere

Kevin Day, *Chamber Concerto*, 2024, Consortium Premiere

Ruby Fulton, *Unifier* for Wind Ensemble and Audience, 2023, Consortium Premiere

Ksenija Komljenović, *Slavdom*, 2023, Consortium Premiere

Chris Evan Hass, *Violent Shadows*, 2022, Consortium Premiere of wind band version

Conni Elisor, *Keepers of the House*, 2022, Consortium Premiere

Jamie Thierman, *Clarpnos*, 2021. Consortium Lead

James Syler, *Symphony No. 2*, 2020, Consortium Premiere

Michael Markowski, *Unfamiliar Territory*, 2019, Regional Premiere

Michael Nyman, *Concerto for Piano and Orchestra*, 2019, American Premiere of two piano version

Jamie Thierman, *Aerial Navigation* (Wind Ensemble version), 2019, World Premiere

Carter Pann, *At Her Ladyship's Request*, 2019, Consortium Premiere

Peter Boyer, *Curtain Raiser*, 2019, Regional Premiere

Stephen Montague, *Intrada 1631*, 2018, Regional Premiere

Bruce Broughton, *Alone Yet Not Alone* (wind ensemble version), 2018, World Premiere
Transcribed by Kyle Prescott, premiered with composer in attendance

Kevin Wilt, *River of Grass*, 2018, World Premiere
Consortium lead, with support of South Florida Cultures seed-grant of \$10,000

Baljinder Sekhon, *Colors of Light*, 2018, Consortium Premiere

James Syler, *Love Among the Ruins* for Viola and Winds, 2017, Consortium Premiere

Geoffrey Gordon, *Rocks*, 2017, Consortium Premiere

Kevin Wilt, *Concerto for Saxophone Quartet and Winds*, 2017, Consortium. Premiere

Scott McAllister: *AMP*, 2016, Florida Premiere

Kevin Wilt, *Urban Impressions*, 2015, Florida Premiere

Kevin Wilt, *On the Golden Horizon*, 2015, World Premiere

Michael Markowski, *Remember the Molecules*, 2014, Regional Premiere

Daniel Bukvich, *Before Thy Throne I Now Appear*, 2014, Regional Premiere

Kevin Wilt, *Nevermore*, 2014, Regional Premiere

Kevin Wilt, *Fanfare for Winds*, 2013, Regional Premiere

Jonathan Newman, *Blow It Up Start Again* (wind version), 2012, Consortium Premiere

Donald Grantham, *Concerto for Tuba and Wind Ensemble*, 2012, Consortium Premiere

Ofer Ben-Amots, *Klezmer Concerto*, 2012, Regional Premiere

Scott McAllister: *Music from the Redneck Songbook*, 2011, Consortium Premiere

Libby Larsen: *Encircling Skies*, 2009, World Premiere (Commissioned by FAU)

William Brusick: *The Cascades – A Tone Poem for Wind Ensemble*, 2009, World
Premiere. Commissioned by the Florida chapter of Phi Beta Mu

Arthur Weisberg: *Looking Both Ways*, 2008, World Premiere (Commissioned by FAU)

Stuart Glazer: *Art Music*, 2008, World Premiere (Commissioned by FAU)

Scott McAllister: *Krump*, 2009, Regional Premiere

Libby Larsen: *Strut*, 2008, Regional Premiere

Stuart Glazer: *Nightscares for Saxophone and Winds*, 2009 Regional Premiere

Russell Newberry: *Landscapes*, 2000, World Premiere (Commissioner)

Invited Guest Conductor: Professional Bands and Orchestras

The Symphonia, Boca Raton, FL, June 2023 (Side by side with YOPBC)

The Symphonia, Boca Raton, FL, June 2022

Pops Orchestra of the Palm Beaches, Jupiter, FL, December 2021

The Symphonia, Boca Raton, FL, August 2019

The Symphonia, Boca Raton, FL, August 2018

The Symphonia, Boca Raton, FL, June 2016

United States Army Field Band, October 2015

The Symphonia, Boca Raton, FL, June 2015

Baroque Splendor, Professional Baroque Orchestra, Jupiter, FL, February 2015

The Symphonia, Boca Raton, FL, March 2014

The Symphonia, Boca Raton, FL, August 2013

The Symphonia (side-by-side concert with FAU Music Department) July 2013

The Symphonia (side-by-side concert with Youth Orchestra) February 2013

The Symphonia, Boca Raton, FL, March 2012

United States Army Field Band, September 2008

Florida Wind Symphony, 2004 - 2008 (until appointed Principal Conductor)

FAU Chamber Players, Arthur Weisberg: Looking Both Ways (world premiere), 2007

FAU Summer Repertory Theater, Bye Bye Birdie, 2007

Principal Conductor and Music Director, Professional Ensemble

The Florida Wind Symphony and FWS Jazz Orchestra

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, July 2023

Hits of the Swing Era, with soloist Kyle Mechmet

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, December 2022

Duke Ellington's complete Nutcracker Suite and other seasonal selections

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, July 2022

Hits of the Swing Era, with soloist Lisanne Lyons

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, December 2021
Duke Ellington's complete Nutcracker Suite and other seasonal selections

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, July 2019
Hits of the Swing Era, with soloist Bill Stafford

Florida Wind Symphony, Boca Raton, FL, February 2019
Winds of Romance, with soloists Irena Kofman and Tatjana Surev

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, December 2018
Duke Ellington's complete Nutcracker Suite and other seasonal selections

Florida Wind Symphony, Boca Raton, FL, November 2018
A Veteran's Day Concert at Mizner Park

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, July 2018
Hits of the Swing Era

Florida Wind Symphony, Boca Raton, FL, February 2018
Winds of Romance with soloist Kyle Mechmet and Courtney Jones

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, December 2017
Duke Ellington's complete Nutcracker Suite and other seasonal selections

Florida Wind Symphony, Boca Raton, FL, November 2017
A Veteran's Day Concert at Mizner Park

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, July 2017
Hits of the Swing Era

Florida Wind Symphony, Boca Raton, FL, February 2017
Winds of Romance with soloist Heather Coltman

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, December 2016
Duke Ellington's complete Nutcracker Suite and other seasonal selections

Florida Wind Symphony, Boca Raton, FL, November 2016
A Veteran's Day Concert at Mizner Park

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, July 2016
Hits of the Swing Era

Florida Wind Symphony, Boca Raton, FL, February 2016
Winds of Romance with soloist Heather Coltman

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, December 2015
Duke Ellington's complete Nutcracker Suite and other seasonal selections

Florida Wind Symphony, Boca Raton, FL, November 2015
A Veteran's Day Concert at Mizner Park

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, July 2015
Hits of the Swing Era

Florida Wind Symphony, Boca Raton, FL, February 2015
Winds of Romance with soloist Heather Coltman

Florida Wind Symphony, Boca Raton, FL, November 2014
A Veteran's Day Concert at Mizner Park

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, July 2014
Hits of the Swing Era

Florida Wind Symphony, Boca Raton, FL, February 2014
Winds of Romance with soloist Heather Coltman

Florida Wind Symphony, Boca Raton, FL, November 2013
A Veteran's Day Concert at Mizner Park

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, July 2013
Hits of the Swing Era

Florida Wind Symphony, Boca Raton, FL, November 2012
A Veteran's Day Concert at Mizner Park

Florida Wind Symphony, Boca Raton, FL, September 2012
A Sousa Spectacular!

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, July 2012
Hits of the Swing

Invited Guest Conductor: Honor Bands and Orchestras

Florida All-State Concert Band, FMEA Conference, Tampa, FL, January 2025
First conductor in the history of FMEA to be invited to conduct both a major All-State Band and a major All-State Orchestra in Florida.

Spotlight on Young Musicians, Kravitz Center for the Performing Arts, FL, May 2023

Broward All-County Concert Band, Coral Springs Center for the Arts, FL, Feb. 2022

Spotlight on Young Musicians, Kravitz Center for the Performing Arts, FL, May 2022

Brentwood Conductor in Residence Program, Brentwood, TN, March 2022

Belmont University Wind Ensemble, Nashville, TN, February 2020

University of Memphis Honor Band, Memphis, TN, February 2019

University of Alabama - Birmingham Honor Band, Birmingham, AL, December 2018

The Florida All-State Concert Orchestra, FMEA conference, Tampa, FL January 2016

Conducted ensemble of 120 musicians selected through blind audition. Other All-State conductors include Thomas Sleeper and Larry Livingston

Spotlight on Young Musicians, Kravitz Center for the Performing Arts, FL, May 2018

Osceola All-County High School Honor Band, Kissimmee, FL, April 2017

Hillsborough All-County 11-12 Honors Band, St Petersburg, FL January 2017

Brevard All-County High School Honor Band, Melbourne, FL January 2017

Montana AA Concert Band Festival, Great Falls, MT, February 29 - March 2, 2016

Conducted bands from Missoula, Great Falls, and Bozeman in 3-day festival

Spotlight on Young Musicians, Kravitz Center, West Palm, FL, 2015

Florida District 14 Senior High Honor Band, January 23-24, 2014

Florida State College Music Association State Honor Band, 2012

Spotlight on Young Musicians, Kravitz Center, West Palm, FL, 2012

Broward All-County High School Honor Band, Coral Springs FL, 2011

Florida State College Music Association, State Honor Band, 2011

University of Montana Wind Ensemble, Missoula, MT, 2007

Eastern Montana High School Band Festival, Billings, MT, 2000

Central Montana Junior High Band Festival Helena, MT, 1999

Northern Montana High School Band Festival Havre, MT, 1998

Invited Conducting Clinician

Florida State Concert Music Performance Assessment: Sarasota, FL April 2023
To provide critical commentary to conductors of fifty wind ensembles in performance

Florida State Concert Music Performance Assessment: Jacksonville, FL May 2019
Provided critical commentary to conductors of fifty wind ensembles in performance

FAU Wind Conducting Workshop, with Verena Mösenbichler-Bryant, February 2019

FBA District 9 Music Performance Assessment, Band Conducting, Kissimmee and Melbourne, FL, March 2019

University of Alabama – Huntsville Band Conductors Symposium, November 2018

Florida State Concert Music Performance Assessment: Panama City, FL, April 2018
Provided critical commentary to conductors of thirty-five wind ensembles in performance

Florida State Concert Music Performance Assessment: Vero Beach, FL, April 2018
Provided critical commentary to conductors of nine wind ensembles in performance

Florida State Concert Music Performance Assessment: Palm Coast, FL, April 2018
Provided critical commentary to conductors of forty-five wind ensembles in performance

FBA District 14 Music Performance Assessment, Band Conducting, March 2018

FOA District 9 Music Performance Assessment,
Orchestra Conducting, Melbourne, FL, March 2018

FBA District 14 Music Performance Assessment, Band Conducting, March 2017

FOA District 9 Music Performance Assessment,
Orchestra Conducting, Melbourne, FL, March 2017

Florida State Concert Music Performance Assessment: Vero Beach, FL, April 2016
Provided critical commentary to conductors of forty-five wind ensembles in performance

Florida State Concert Music Performance Assessment: Tampa, FL, April 2016
 Provided critical commentary to conductors of forty-five wind ensembles in performance

Florida State Concert Music Performance Assessment: Daytona, FL, April 2014
 Provided critical commentary to conductors of thirty-one high school bands in performance

Florida State Concert Music Performance Assessment: Tampa, FL, May 2014
 Provided critical commentary to conductors of forty-five high school bands in performance

FBA District 14 Music Performance Assessment, Band Conducting, Palm Beach, March 2011

FBA District 16 Music Performance Assessment, Band Conducting, Miami FL, February 2008

Invited Conducting Commentator/ Performance Adjudicator: Music Festivals

Belmont University Band Festival, Nashville, TN, February 2020

District 9 Music Performance Assessment, Melbourne, FL, 2019

Music Performance Assessment Pre-Festival, Naples, FL, 2019

Music Performance Assessment Pre-Festival, Lake Worth, FL, 2018

Music Performance Assessment Pre-Festival, Naples, FL, 2013, 2019

Park Vista Band Festival, Boynton Beach, FL, 2011, 2012, 2014, 2015, 2017, 2018

Spanish River Band Festival, Boca Raton, FL, 2016, 2017

Swing Jazz Preservation Society Competition, Boca Raton, 2013, 2014, 2016

District 15 Music Performance Assessment, Ft. Lauderdale, FL, 2016

Lake Worth High School Band Festival, 2011, 2012

University of Montana Band Festival, Missoula, Montana, 2007

Utah Music Educators State Wind Ensemble Finals, Provo, Utah, 2001

GRANTS AWARDED AND RENEWED

External Grants Awarded

Impact 100 Palm Beach County, 2020- 2022

\$100,000 over two years

Awarded to support a two-part program to bring FAU Music Students into secondary school classrooms to increase performance quality and retention rates. Included two-week summer band camp at FAU.

Boca West Children's Foundation, 2014 – 2019, 2022 – 2023

\$33,000 - \$38,000/ year

Awarded to fund the FAU Elementary Band Camp, a five-day camp for 200 underserved elementary school students on Palm Beach County. As PI, I administer all aspects of the camp, including hiring staff and curriculum development.

Boca Rio Foundation, 2017

\$15,000

Awarded to support the FAU Elementary band Camp, a five-day camp for 200 underserved elementary school students on Palm Beach County. As PI, I administer all aspects of the camp, including hiring staff and curriculum development.

Mary and Robert Pew Education Fund, 2006 - 2013

\$62,000/ year

A two-part grant to fund 1) sending FAU students into elementary schools to support instrumental music teachers and 2) a week-long summer camp to bring these students to FAU for intensive music training with FAU students, faculty, and alumni.

Internal Grants Awarded**South Florida Cultures seed grant, 2017-2018**

\$10,000

Awarded to oversee the commissioning and premiere of "Sea of Grass," a musical depiction of the Everglades. The consortium funded the commissioning of the work, a performance tour of South Florida, and student resource materials to enhance school performances.

FAU Tech Fee grant, 2014-15

\$42,000

SmartMusic computer workstations. Awarded to install SmartMusic workstations for the department of music applied instrumental teachers. SmartMusic is an AI software that accompanies a performer with adapting backgrounds, following the interpretive nuances of the live musician.

PROFESSIONAL SERVICE

Professional Offices Held

President-Elect, Florida Collegiate Music Education Association, 2023

Member, CBDNA Music Education Committee, 2020 - 2023

Member, Florida Bandmasters Association Clinics Committee, 2016 - present

Member, Artistic Committee, The Symphonia, 2012 to present

Chair, Florida Bandmasters Association Professional Resources Committee, 2018 - 2022

Florida State Chair, CBDNA, 2008 - 2015, 2017 - 2018

Board President, The Symphonia, 2015 - 2016

Member, Florida Bandmasters Association Commissioning Committee, 2016 - 2018

Member, Greater Boca Raton Cultural Consortium, 2014 - 2020

Vice President: Strategic Planning, The Symphonia, 2014 - 2015

Director, Board of Directors, The Symphonia, 2012 - 2016

Ensemble Manager, Florida Intercollegiate Band, 2010, 2012, 2013, 2014, 2015, 2018, 2019

Secretary/ Treasurer, Montana Bandmasters Association, 1999 - 2001

Organizing Chair, Montana Millennium Commissioning Project, 2000

Ensemble Manager, All-Northwest Band, 1999

Ensemble Manager, Montana All-State Band, 1996, 2000

Evaluations Chair, Montana Music Educators Association, 1997 - 2000

Instrumental Chair, Committee for GFPS Music Curriculum Revision, 1998 - 1999

Professional and Service Fraternities

Kappa Kappa Psi, Honorary Member *Mu Beta* chapter, 2007

Tau Beta Sigma, Honorary Member *Beta Gamma* chapter, 2003

Phi Beta Mu, Elected Member *Lambda Mu* chapter, 1999

Professional Associations

CBDNA: College Band Directors National Association, 2001 to present

NAfME: The National Association for Music Education, 2010 to present

MENC: The National Association for Music Education, 1991 – 2010 (former name)

FMEA: Florida Music Education Association, 2004 to present

FBA: Florida Bandmasters Association, 2004 to present

NBA: The National Band Association, 2019 to present

AFOfM: American Federation of Musicians, 1995 - 2001

MMEA: Montana Music Educators Association, 1996 - 2001

UNIVERSITY, COLLEGE, AND DEPARTMENT SERVICE

Service to Florida Atlantic University

Conductor, FAU Brass Ensemble at over 150 FAU Commencement Ceremonies

Three or four ceremonies each summer term, 2008 – 2023

Three to five ceremonies each fall term, 2005 – 2022

Three to six ceremonies each spring term, 2005 – 2023

Conductor, FAU Wind Ensemble at FAU Honors Convocations, 2005 – 2023

Director, FAU Chamber Ensembles at the FAU President's Gala, 2012 – 2023

Member, Strategic Platform Steering Committee: South Florida Cultures, 2016 – 2017

Member, University STEAM Committee, Florida Atlantic University, 2014 - 2020

Member, Florida Atlantic University Targeted Recruiting Committee, 2015 – 2016

Director, FAU Summer Elementary Band Camp, 2009 - present

Director and Founder, FAU Band-O-Rama Prism Concerts, 2009 - present

Director and Founder, FAU Annual Concert Band Festival, 2006 - present

Service to the Dorothy F. Schmidt College of Arts and Letters

Secretary, Faculty Assembly, Schmidt College of Arts and Letters, 2020 – present

Parliamentarian, Faculty Assembly, Schmidt College of Arts and Letters, 2020 – present

Member-at-large, DFSCAL School of the Arts Committee, 2014 – 2016

Member, Facilities Design Committee, Schmidt College of Arts and Letters, 2015 – 2016

Member, Master Teachers Committee, Schmidt College of Arts and Letters, 2013 – 2015

Coordinator of Community Engagement in the Performing Arts, Dorothy F Schmidt College of Arts and Letters, 2013 – 2016

Leader 'Connecting to Communities', Dorothy F Schmidt College of Arts and Letters Strategic Plan Integration Team, 2013 - 2015

Member, Schmidt College of Arts and Letters Assessment Realignment Committee, 2012

Service to the School of the Arts and Department of Music

Search Committees: Tenure line and Instructor level faculty

Chair, Associate Director of Bands Search Committee, 2017-18

Chair, Visiting Associate Director of Bands Search Committee, 2017

Chair, Visiting Instructor of Percussion Search Committee, 2016

Chair, Assistant Professor of Music, Applied Wind and Jazz Search Committee, 2016-17

Member, Associate Director of Choral Studies (tenure line) Search Committee, 2013-14

Member, Music Education (tenure line) Faculty Search Committee, 2013-14

Chair, Composition (tenure line) Faculty Search Committee, 2012-13

Member, Commercial Music Faculty Search Committee, 2006

Member, Associate Director of Bands (tenure line) Search Committee, 2006

Member, Assistant Director of Bands Search Committee, 2005

Member, Orchestra Conductor Search Committee, 2005

Search Committees: Adjunct faculty (OPS)

Chair, Instructor of Bassoon (Adjunct) Search Committee, 2021
 Chair, Instructor of Trombone (Adjunct) Search Committee, 2019
 Chair, Instructor of Bassoon (Adjunct) Search Committee, 2018
 Chair, Instructor of Horn (Adjunct) Search Committee, 2018
 Chair, Instructor of Saxophone (Adjunct) Search Committee, 2018
 Chair, Instructor of Percussion (full time) Search Committee, spring 2017
 Chair, Instructor of Trombone (Adjunct) Search Committee, 2017
 Chair, Instructor of Trombone and Jazz Band (Adjunct) Search Committee, 2015
 Chair, Instructor of Bassoon (Adjunct) Search Committee, 2015
 Chair, Instructor of Saxophone (Adjunct) Search Committee, 2015
 Chair, Instructor of Oboe (Adjunct) Search Committee, 2015
 Member, Horn Instructor (adjunct) Search Committee, 2006
 Member, Trombone Instructor (adjunct) Search Committee, 2006
 Member, Trumpet Instructor (adjunct) Search Committee, 2006
 Member, Oboe Instructor (adjunct) Search Committee, 2005

Search Committees: Staff (SP)

Member, Department of Theatre and Dance Music Director Search Committee, 2023
 Chair, University Bands Program Assistant Search Committee, 2022
 Chair, University Bands Program Assistant Search Committee, 2019
 Member, University Bands Senior Secretary Search Committee, 2005

Department Committee Assignments

Member, Promotion and Tenure Committee (Music), 2010 to present
 Member, Music Education Committee, 2004 to present
 Member, Graduate Programs Committee (Music), 2004 to present
 Member, Scholarship Committee (Music), 2004 to present

Administrative Appointments

Director of University Bands/ Area Head: Woodwinds, Brass, and Percussion

Lead a staff of three full time faculty, one staff member, and ten adjunct faculty and three to five Graduate Teaching Assistants. Direct all aspects of the comprehensive university bands program, including budget, personnel, procurement, inventory, music library, programming, recruiting, and community engagement

Immediate Supervisor to University Bands Program Assistant, 2012 to present

Immediate Supervisor to ten adjunct teaching faculty (applied winds and percussion)

Associate Chair, Department of Music, 2011 - 2013

Administrator, Music Outreach Program from the Pew Public Education Fund

An annual \$62,000 grant to provide private instrument instruction to underserved elementary music students

Administrator, FAU Elementary Band Camp, 2008 - present

An annual \$33-38,000 grant to provide private instrument instruction to underserved elementary students in a one-week camp.

Director and Founder, FAU Band-O-Rama Prism Concerts, 2009 - present

Director and Founder, FAU Annual Concert Band Festival, 2006 - present

Site Manager and Coordinator, United State Military Band Performances:

United State Air Force Band and Singing Sergeants, 2019, United States Army Field Band Brass Quintet, 2015, 2017; United States Marine Band, 2011; West Point Band Brass Quintet, 2009; United States Air Force Airmen of Note, 2009; United States Army Field Band and Soldier's Chorus, 2008; United States Air Force Band and Singing Sergeants, 2007; United States Marine Band, 2006

PROFESSIONAL DEVELOPMENT

Professional Conferences Attended

Arts Advocacy Day on Capitol Hill/ Americans for the Arts

Washington, DC, March 7-10, 2016

Met with 15 members of the Florida Congressional Delegation individually to present data on the economic impact of the arts in each district, encourage positive voting on the Secondary Education Act and National Endowment for the Arts funding. Both bills passed.

Three Million Stories: Strategic National Arts Alumni Project

Tempe, AZ, March 1-4, 2016

Met with arts leaders to develop and share uses for data from the national arts alumni survey.

College Band Directors National Association

Bi-annual CBDNA National Conference

Athens, GA, 2023

Kansas City, MO, 2017

Greensboro, NC, 2013

Seattle, WA, 2011

Austin, TX, 2009

Ann Arbor, MI, 2007

New York, NY, 2005

Bi-annual CBDNA Southern Division Regional Conference

Natchitoches, LA, 2020

Tampa, FL, 2018

Jacksonville FL, 2016

Charleston, SC, 2014

Oxford, MS, 2010

Columbus, GA, 2008

Midwest Band and Orchestra Clinic

Chicago, Ill. Attended ten times since 1998

Florida Music Education Association Clinic/ Conference

Tampa, FL. Each year from 2006 to 2022

Additional Conductor Training/ Mentorship

Art of Wind Band Conducting and Rehearsing, UT Austin, June 2004

Mallory Thompson, Jerry F. Junkin, clinicians

Art of Wind Band Conducting and Rehearsing, UT Austin, June 2002
H. Robert Reynolds, Jerry F. Junkin, clinicians

Conducting Workshop, Baylor University, February 2002
Timothy Reynish, Kevin Sedatole, clinicians

Conductors' Collegium, University of North Texas, July 2000
Eugene M. Corporon, Jack Stamp, Robert Halseth, clinicians

Band and Orchestra Conducting Workshop, E. Washington University, June 2000
Barry Kopetz, Patrick Winters, clinicians

Art of Wind Band Teaching, University of Minnesota, July 1999
Craig Kirchoff, Jerry F. Junkin, clinicians

Conducting Workshop, University of Montana - July 1998
Stephen Bolstad, Jerry F. Junkin, clinicians

Art of Wind Band Conducting and Rehearsing, UT Austin - June 1998
Mallory Thompson, Jerry F. Junkin, clinicians

Art of Wind Band Conducting and Rehearsing, UT Austin - June 1997
Larry Rachleff, Jerry F. Junkin, clinicians

Art of Wind Band Teaching, University of Minnesota - July 1996
Craig Kirchoff, Alan McMurray, clinicians

Wind Conducting Symposium, Whitworth College - July 1994
Craig Kirchoff, clinician

HONORS AND AWARDS

Talon Faculty Leadership Award, Florida Atlantic University Alumni Association, 2022

Liman Excellence in Arts Education Award (with YOPBC), Palm Beach Cultural Council MUSE Awards, 2016

Award for Excellence and Innovation in Undergraduate Teaching, Dorothy F. Schmidt College of Arts and Letters, 2014

Master Teacher, Dorothy F Schmidt College of Arts and Letters, 2013 - 2015

Finalist, **Excellence in Graduate Mentoring Award**, FAU Graduate College, 2012

Demonstrated Excellence in Musical Performance, FMEA, 2009

Finalist, **Distinguished Teacher of the Year**, FAU College of Arts and Letters, 2006

Citation for Excellence in Teacher Preparation, University of Idaho, 2000, 2001

"Music Educators to Watch For," Teaching Music magazine, October 2000

Award for Excellence in Teaching, Board of Trustees, Great Falls Public Schools, 1999

Citation for Excellence, MENC: The National Association for Music Education, 1999

Finalist, **FAU "Talon" Service Award**, 2013

CERTIFICATIONS

Clinical Educator Certificate, University Supervisor
Florida State Department of Education, 2010 (current)

Teaching Certificate, Secondary music (vocal and instrumental)
Montana State Office of Public Instruction, 1995 (expired)

Teaching Certificate, K-12 music, vocal and instrumental
Idaho State Department of Education, 1993 (expired)

ADDENDUM A

Graduates of the Master of Music in Wind Ensemble/ Band Conducting Program

Prof. Dontay Douglas Master of Music: Wind Conducting, Spring 2018
Associate Director of the Trojan Marching Band
University of Southern California, Los Angeles, CA

Dr. Christopher Schletter Master of Music: Wind Conducting, Spring 2016
Assistant Professor of Music, Director of Athletic Bands, Interim Director of Bands
Marshall University, Huntington, WV
PhD in Conducting, The University of Florida

Dr. Daniel Brecht-Haddad Master of Arts in Music: Conducting, spring 2007
Assistant Professor of Music, Associate Director of Bands
Steven F. Austin University, Natchitoches, TX
PhD in Music Education/ Conducting, Kansas State University

Alejandro Navarro Master of Music Wind Conducting, Spring 2015
Director of Bands, Ft. Lauderdale High School, Ft Lauderdale

Taiki Azuma Master of Arts in Music: Wind Conducting, Summer 2014
Instructor of Music, University of North Carolina at Pembroke, Lenoir-Rhyne University
Global representative for BREATH TAKING Co., Ltd. woodwinds, Hiroshima, Japan
DMA candidate in Music Performance (ABD), University of North Carolina-Greensboro

Giovanni Garcia Master of Arts in Music: Wind Conducting, summer 2012
Director of Bands, Fairfax County Schools, Fairfax, VA
DMA candidate in Horn Performance with Cognate in Conducting, Rutgers University

Sean Morla Master of Arts in Music: Wind Conducting, spring 2012
Founder and Director, Morla Music Academy

Daniel Harvey Master of Arts in Music: Wind Conducting, spring 2010
Tom Bishop Award from the Florida Bandmasters Association
Semi-finalist for Grammy Music Educator Award

Sandra Bruington Master of Arts in Music: Wind Conducting, spring 2009
Lead Teacher, Music, SouthTech Academy
Semi-finalist for Grammy Music Educator Award

John R. Harris IV Master of Arts in Music: Instrumental Conducting, spring 2009
Former District Chair, Florida Orchestra Association

ADDENDUM B

Community Engagement Programs Initiated at Florida Atlantic University since 2005

FAU Concert Band Festival

Two days, 30 bands, 1,700+ participants in 2022
Yearly audience reach: over 1,200
Annual since 2006

Marching Band Day at FAU Stadium

One day, 700+ participants in 2022
Yearly audience reach: ~15,000
Annual since 2009

FAU Middle and High School Band Camps (summer)

Ten days, 200 largely underserved middle and high school participants
Fully funded through a grant from Impact 100 palm Beach County and a long-standing partnership with the Palm Beach County School District, June 2022

FAU Elementary Band Camp (summer)

Five days, 200 underserved Title One elementary school participants
Fully funded through a series of grants and a long-standing partnership with the Palm Beach County School District
Annual since 2004

FAU Band-O-Rama

One-day event at Mizner Park Amphitheater
Sponsored and supported by the City of Boca Raton since 2009
150+ university band student participants
Yearly audience reach: 800+
Annual since 2009

The Florida Wind Symphony

A professional ensemble-in-residence of 42 musicians at FAU since 2003
Three concerts, yearly audience reach: 1,400+

The Florida Wind Symphony Jazz Orchestra

A professional ensemble-in-residence of 19 musicians at FAU since 2011
Three concerts, yearly audience reach: 1,400+

FAU Wind Conducting Workshop

Hosted professional conductors and graduate students from five universities in 2019

FAU Brass Day

80+ secondary school participants with FAU faculty

FAU Double Reed/ Woodwind Day

40+ secondary school participants with FAU faculty

FAU Summer Concert Band

70+ university participants with FAU faculty since 2008
A community outreach program over six weeks with sponsorship from the City of Boca
Yearly audience reach: 800+

All-State Boot Camp at FAU

100+ highest achieving (all-state) band students school participants with FAU faculty

Collaboration with the Youth Orchestra of Palm Beach County, and All-County Music

Yamaha Sounds of Summer at FAU

Co-sponsored by Yamaha Musical Instruments Division and Music Man, Inc. University and secondary school students work with FAU faculty and nationally known Visiting artists for two days developing marching percussion techniques

Overview of Community Engagement Impact (non-curricular events)

2,500 prospective students influenced each year

5,900 audience members in attendance each year

Community Collaborations including:

City of Boca Raton

Palm Beach County Public Schools

Boca West Children's Foundation

Impact 100 Palm Beach County

Boca Rio Foundation

Youth Orchestra of Palm Beach County

Music Man, Inc.

Yamaha Musical Instruments,

Buffet Crampon, All-County Music

International Council for Exploration of the Seas