

Kyle Prescott, DMA

Director of Bands, Professor of Music
Florida Atlantic University
Boca Raton, Florida
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HIGHER EDUCATION

Doctor of Musical Arts in Wind Ensemble/ Band Conducting
The University of Texas at Austin, Butler School of Music, 2005

Master of Music in Wind Ensemble/ Band Conducting
The University of Texas at Austin, Butler School of Music, 2003

Bachelor of Music in Music Education (vocal and instrumental)
The University of Idaho, Lionel Hampton School of Music, 1993

ACADEMIC APPOINTMENTS

Florida Atlantic University, Boca Raton, Florida
Director of Bands, 2004 to present
Promoted to Professor of Music, 2020

Oversee the University Bands Program including Wind Ensemble, Symphony Band, Chamber Winds, Marching Owls, and Pep Band. Created and instruct the Master of Music program in wind conducting. Administer program budgets including over \$1M in awarded grants. Supervise Associate Director of Bands, Program Assistant, ten adjunct teaching faculty, and three to five graduate teaching assistants. During my tenure the program has grown from one band of 23 music majors to a comprehensive program with over 280 students and a national reputation for excellence and innovative programming.

The University of Texas at Austin, Austin, Texas
Graduate Teaching Assistant, 2001 to 2004

University of Great Falls, Great Falls, Montana
Director of Bands, Adjunct Professor, 1997 to 2001

Charles M. Russell High School, Great Falls, Montana
Director of Bands, 1995 to 2001

Hillcrest High School, Idaho Falls, Idaho
Director of Bands, 1993 to 1995

PROFESSIONAL CONDUCTING APPOINTMENTS

Festival of the Arts Jazz Orchestra, Boca Raton, FL

Conductor and Music Director, 2024 to present

Conduct 28-member professional studio orchestra, performing historically accurate works from the 1920's through the 1970's for the annual Festival of the Arts in Boca Raton, FL.

Youth Orchestra of Palm Beach County, Boca Raton, Florida

Philharmonic Orchestra Conductor, 2011 to present

Conduct four to six concerts each season including masterworks of orchestral repertoire. Recruit and retain players from the region, collaborate with public, private and government agencies.

Florida Wind Symphony and FWS Jazz Orchestra, Boca Raton, Florida

Conductor and Music Director, 2008 to present

Direct 19-member swing-era jazz band in ticketed concerts each year. A unique model for a successful professional wind ensemble in the United States.

PROFESSIONAL RECORDINGS

Violent Shadows: Music for Bass Trombone and Wind Ensemble (in press)

Hoot/ Wisdom Recordings, LLC. In progress, projected 2025. Works conducted and recorded: Chris Evan Hass: *Violent Shadows and Light and Shadow*; Alejandro Guardia: *Monolith*; Steven Sacco: *Expressions*; (Role: conductor, producer)

The Wind Ensemble Music of Kevin Wilt with Project Fusion Saxophone Quartet

Hoot/ Wisdom Recordings, LLC. *Project suspended due to personnel change*. Works conducted and recorded: Kevin Wilt: Concerto for Saxophone Quartet, Winds, and Percussion; *Urban Impressions*. (Role: conductor, producer)

2016 Florida Music Educators Association (FMEA): High School Orchestras Florida All-State Concert Orchestra & All-State Symphonic Orchestra

DVD, Mark Records, Catalogue No: 52144-MCD (Role: conductor)

2016 Florida Music Educators Association (FMEA): Florida All-State Concert Orchestra (Live)

CD, Mark Records, Catalogue No: 52144-MCD (Role: conductor)

2025 Florida Music Educators Association (FMEA): High School Bands Florida All-State Concert Band & All-State Symphonic Band

DVD, Mark Records, Catalogue No: 57706-MCD (Role: conductor)

2025 Florida Music Educators Association (FMEA): Florida All-State Concert Band (Live)

CD, Mark Records, Catalogue No: 57706-MCD (Role: conductor)

CONFERENCE PERFORMANCES

Florida Music Educators Association Annual Clinic/ Conference

Tampa, Florida, January 2026. By peer review.

Florida Atlantic University Wind Ensemble. Selected by Florida Music Education Association and confirmed by the Florida Bandmasters Association.

Midwest Band and Orchestra Clinic

Chicago, Illinois, December 2022. By invitation.

Guest conductor of the A.W. Dreyfoos School of the Arts Wind Ensemble, an invited performing ensemble to the Midwest International Band and Orchestra Clinic conference, the largest and most prestigious event of its kind. Guest conductor by invitation.

College Band Directors National Association Southern Division Conference

Natchitoches, Louisiana, February 2020. By Blind Peer Review.

Florida Atlantic University Wind Ensemble. Selected by blind peer evaluation of recorded live performances. Selected by a panel of distinguished conductors from an applicant pool of university ensembles from twelve states.

College Band Directors National Association Southern Division Conference

Tampa, Florida, February 2018. By invitation.

Guest conductor of the A.W. Dreyfoos School of the Arts Wind Ensemble, an invited performing ensemble to the eleven-state Southern Division conference. Guest conductor by invitation.

College Band Directors National Association Southern Division Conference

Charleston, South Carolina, February 2016. By blind peer review.

Florida Atlantic University Wind Ensemble. Selected by blind peer evaluation of recorded live performances. Selected by a panel of distinguished conductors from an applicant pool of university ensembles from eleven states.

College Band Directors National Association Southern Division Conference

Columbus, Georgia, February 2008. By blind peer review.

Florida Atlantic University Wind Ensemble. Selected by blind peer evaluation of recorded live performances. Selected by a panel of distinguished conductors from an applicant pool of university ensembles from eleven states.

Florida Music Educators Association Annual Clinic/ Conference

Tampa, Florida, January 2009. By invitation.

Florida Atlantic University Wind Ensemble. Selected by Florida Music Education Association and confirmed by the Florida Bandmasters Association.

Music Educators National Conference (now NAFME) Northwest Division Convention

Portland, Oregon, February 1999. By blind peer review.

C.M. Russell High School Symphonic Band selected by blind peer evaluation from an applicant pool of ensembles from six states.

Music Educators National Conference (now NAFME) Northwest Division Convention

Seattle, Washington, February 1997. By blind peer review.

C.M. Russell High School Jazz Ensemble selected by blind peer evaluation from an applicant pool of ensembles from six states.

WORLD PREMIERES COMMISSIONED AND CONDUCTED

Bruce Broughton, TBA, 2026, Consortium Premiere

Scott McAllister, *Klezmer Concerto*, 2026, to be premiered with David Krakauer, clarinet

Russell Platt, *Arizona Echoes*: Sinfonia for Concert Band, 2026 Consortium Premiere

Conni Ellisor, *Diaspora*, 2025, Consortium Premiere

Scott McAllister, *For You*, 2024, Premiered by the 2025 Florida All State Band

Katahj Copley, *SITRUHS*, 2024, Premiered by the 2025 Florida All State Band

Kevin Wilt, *Musica para Camino Real*, 2025, for the Festival Jazz Orchestra

Chris Evan Hass, *Light and Shadows*, 2024, Consortium Lead

Alejandro Guardia, *For Those Who Run Toward Chaos*, 2024, Premiere

James Syler, *Birds of Paradise*: Concerto for Alto Saxophone and Wind Ensemble, 2024

Scott McAllister, *Death and Disfiguration*, 2024, Consortium Premiere

Ruby Fulton, *Unifier* for Wind Ensemble and Audience, 2023, Consortium Premiere

Ksenija Komljenović, *Slavdom*, 2023, Consortium Premiere

Chris Evan Hass, *Violent Shadows*, 2022, Consortium Premiere of wind band version

Conni Ellisor, *Keepers of the House*, 2022, Consortium Premiere

Jamie Thierman, *Clarpnos*, 2021. Consortium Lead

James Syler, *Symphony No. 2*, 2020, Consortium Premiere

Joshua Nichols, *Concertino for Percussion and Wind Ensemble*, 2020, Premiere

Kevin Wilt, *Imagined Adventures: Battle of West River*, 2020, Premiere

Michael Nyman, *Concerto for Piano and Orchestra*, 2019, American Premiere of two piano version

Jamie Thierman, *Aerial Navigation* (Wind Ensemble version), 2019, World Premiere

Carter Pann, *At Her Ladyship's Request*, 2019, Consortium Premiere

Bruce Broughton, *Alone Yet Not Alone* (wind ensemble version), 2018, World Premiere
Transcribed by Kyle Prescott, premiered with composer in attendance

Kevin Wilt, *River of Grass*, 2018, World Premiere
Consortium lead, with support of South Florida Cultures seed-grant of \$10,000

Baljinder Sekhon, *Colors of Light*, 2018, Consortium Premiere

James Syler, *Love Among the Ruins* for Viola and Winds, 2017, Consortium Premiere

Geoffrey Gordon, *Rocks*, 2017, Consortium Premiere

Kevin Wilt, *Concerto for Saxophone Quartet and Winds*, 2017, Consortium Premiere

Kevin Wilt, *On the Golden Horizon*, 2015, World Premiere

Jonathan Newman, *Blow It Up Start Again* (wind version), 2012, Consortium Premiere

Donald Grantham, *Concerto for Tuba and Wind Ensemble*, 2012, Consortium Premiere

Scott McAllister: *Music from the Redneck Songbook*, 2011, Consortium Premiere

Libby Larsen: *Encircling Skies*, 2009, World Premiere

William Brusick: *The Cascades – A Tone Poem for Wind Ensemble*, 2009, World Premiere. Commissioned by the Florida chapter of Phi Beta Mu

Arthur Weisberg: *Looking Both Ways*, 2008, World Premiere

Stuart Glazer: *Art Music*, 2008, World Premiere

Russell Newberry: *Landscapes*, 2000, World Premiere

Peter Boyer, *Fanfare for Tomorrow*, 2021, Regional Premiere

Jamie Thierman, *Atlantic*, 2020, Regional Premiere

Michael Markowski, *Unfamiliar Territory*, 2019, Regional Premiere

Peter Boyer, *Curtain Raiser*, 2019, Regional Premiere

Stephen Montague, *Intrada 1631*, 2018, Regional Premiere

Scott McAllister: *AMP*, 2016, Regional Premiere

Kevin Wilt, *Urban Impressions*, 2015, Regional Premiere

Michael Markowski, *Remember the Molecules*, 2014, Regional Premiere

Daniel Bukvich, *Before Thy Throne I Now Appear*, 2014, Regional Premiere

Kevin Wilt, *Nevermore*, 2014, Regional Premiere

Kevin Wilt, *Fanfare for Winds*, 2013, Regional Premiere

Ofer Ben-Amots, *Klezmer Concerto*, 2012, Regional Premiere

Scott McAllister: *Krump*, 2009, Regional Premiere

Libby Larsen: *Strut*, 2008, Regional Premiere

Stuart Glazer: *Nightscares for Saxophone and Winds*, 2009 Regional Premiere

PROFESSIONAL ORCHESTRA CONDUCTING

The Volta Symphony Orchestra, Ft. Lauderdale, FL, April 2026

Festival of the Arts Jazz Orchestra, Boca Raton, FL October 2025

The Volta Symphony Orchestra, Ft. Lauderdale, FL, February and April 2025

Festival of the Arts Jazz Orchestra, Boca Raton, FL March 2025

The Volta Symphony Orchestra, Ft. Lauderdale, FL, March and April 2024

Festival of the Arts Jazz Orchestra, Boca Raton, FL March 2024

The Symphonia Chamber Orchestra, Boca Raton, FL, April 2024

The Symphonia, Boca Raton, FL, June 2023

The Symphonia, Boca Raton, FL, June 2022

Pops Orchestra of the Palm Beaches, Jupiter, FL, December 2021

The Symphonia, Boca Raton, FL, August 2019

The Symphonia, Boca Raton, FL, August 2018

The Symphonia, Boca Raton, FL, June 2016

United States Army Field Band, October 2015

The Symphonia, Boca Raton, FL, June 2015

Baroque Splendor, Professional Baroque Orchestra, Jupiter, FL, February 2015

The Symphonia, Boca Raton, FL, March 2014

The Symphonia, Boca Raton, FL, August 2013

The Symphonia (side-by-side concert with FAU Music Department) July 2013

The Symphonia (side-by-side concert with Youth Orchestra) February 2013

The Symphonia, Boca Raton, FL, March 2012

United States Army Field Band, September 2008

Florida Wind Symphony, 2004 - 2008 (until appointed Principal Conductor)

FAU Summer Repertory Theater, Bye Bye Birdie, 2007

PRINCIPAL CONDUCTOR AND MUSIC DIRECTOR: FLORIDA WIND SYMPHONY AND JAZZ ORCHESTRA

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, June 2025

Hits of the Swing Era, with soloists Bill Stafford and Dante Luciani

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, July 2024

Hits of the Swing Era, with soloists Jose Leon and Monica Hidalgo

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, July 2023

Hits of the Swing Era, with soloist Kyle Mechmet

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, December 2022

Duke Ellington's Nutcracker Suite and other selections with soloist Lisanne Lyons

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, July 2022

Hits of the Swing Era, with soloist Lisanne Lyons

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, December 2021

Duke Ellington's Nutcracker Suite and other selections with soloist Lisanne Lyons

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, July 2019

Hits of the Swing Era, with soloist Bill Stafford

Florida Wind Symphony, Boca Raton, FL, February 2019

Winds of Romance, with soloists Irena Kofman and Tatjana Surev, piano

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, December 2018
Duke Ellington's complete Nutcracker Suite and other seasonal selections

Florida Wind Symphony, Boca Raton, FL, November 2018
A Veteran's Day Concert at Mizner Park

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, July 2018
Hits of the Swing Era

Florida Wind Symphony, Boca Raton, FL, February 2018
Winds of Romance with soloists Kyle Mechmet and Courtney Jones

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, December 2017
Duke Ellington's complete Nutcracker Suite and other seasonal selections

Florida Wind Symphony, Boca Raton, FL, November 2017
A Veteran's Day Concert at Mizner Park

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, July 2017
Hits of the Swing Era

Florida Wind Symphony, Boca Raton, FL, February 2017
Winds of Romance with soloist Heather Coltman

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, December 2016
Duke Ellington's complete Nutcracker Suite and other seasonal selections

Florida Wind Symphony, Boca Raton, FL, November 2016
A Veteran's Day Concert at Mizner Park

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, July 2016
Hits of the Swing Era

Florida Wind Symphony, Boca Raton, FL, February 2016
Winds of Romance with soloist Heather Coltman

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, December 2015
Duke Ellington's complete Nutcracker Suite and other seasonal selections

Florida Wind Symphony, Boca Raton, FL, November 2015
A Veteran's Day Concert at Mizner Park

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, July 2015
Hits of the Swing Era

Florida Wind Symphony, Boca Raton, FL, February 2015
Winds of Romance with soloist Heather Coltman

Florida Wind Symphony, Boca Raton, FL, November 2014
A Veteran's Day Concert at Mizner Park

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, July 2014
Hits of the Swing Era

Florida Wind Symphony, Boca Raton, FL, February 2014
Winds of Romance with soloist Heather Coltman

Florida Wind Symphony, Boca Raton, FL, November 2013
A Veteran's Day Concert at Mizner Park

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, July 2013
Hits of the Swing Era

Florida Wind Symphony, Boca Raton, FL, November 2012
A Veteran's Day Concert at Mizner Park

Florida Wind Symphony, Boca Raton, FL, September 2012
A Sousa Spectacular!

Florida Wind Symphony Jazz Orchestra, Boca Raton, FL, July 2012
Hits of the Swing Era

INVITED GUEST CONDUCTOR, HONOR BANDS AND ORCHESTRAS

Orange All-County Symphonic Band, Orlando, FL, January 2027

Broward All County 'Gold' Orchestra, Ft. Lauderdale, FL, February 2026

Volusia All-County Honor Band, Daytona Beach, FL, January 2025

Florida All-State Concert Band, FMEA Conference, Tampa, FL, January 2025

First conductor in the 80-year history of the Florida Music Educators Association to be invited to conduct both a major All-State Band and a major All-State Orchestra in Florida.

Resident Conductor: Gaither, Alonso, and Sickles High School Wind Ensembles
Tampa, FL, Oct. 2023

Miami-Dade All-County Honor Band, Regan-Doral HS for the Arts, FL, April. 2023

Spotlight on Young Musicians, Kravitz Center for the Performing Arts, FL, May 2023

Broward All-County Honor Band, Coral Springs Center for the Arts, FL, Feb. 2022

Spotlight on Young Musicians, Kravitz Center for the Performing Arts, FL, May 2022

Brentwood Conductor in Residence Program, Brentwood, TN, March 2022

Belmont University Wind Ensemble, Nashville, TN, February 2020

University of Memphis Honor Band, Memphis, TN, February 2019

University of Alabama - Birmingham Honor Band, Birmingham, AL, December 2018

The Florida All-State Concert Orchestra, FMEA conference, Tampa, FL January 2016

Conducted ensemble of 120 musicians selected through blind audition. Other All-State conductors include Thomas Sleeper and Larry Livingston

Spotlight on Young Musicians, Kravitz Center for the Performing Arts, FL, May 2018

Osceola All-County High School Honor Band, Kissimmee, FL, April 2017

Hillsborough All-County 11-12 Honors Band, St Petersburg, FL January 2017

Brevard All-County High School Honor Band, Melbourne, FL January 2017

Montana AA Concert Band Festival, Great Falls, MT, February 29 - March 2, 2016

Conducted bands from Missoula, Great Falls, and Bozeman in 3-day festival

Spotlight on Young Musicians, Kravitz Center, West Palm, FL, 2015

Florida District 14 Senior High Honor Band, January 23-24, 2014

Florida State College Music Association State Honor Band, 2012

Spotlight on Young Musicians, Kravitz Center, West Palm, FL, 2012

Broward All-County High School Honor Band, Coral Springs FL, 2011

Florida State College Music Association, State Honor Band, 2011

University of Montana Wind Ensemble, Missoula, MT, 2007

Eastern Montana High School Band Festival, Billings, MT, 2000

Central Montana Junior High Band Festival Helena, MT, 1999

Northern Montana High School Band Festival Havre, MT, 1998

INVITED CONDUCTING CLINICIAN

Florida Atlantic Wind Conducting and Teaching Symposium, with Dr. Benjamin Lorenzo, Kent State University, June 2025

Florida State Concert Music Performance Assessment: Sarasota, FL April 2025
Provide critical commentary to conductors of over forty wind ensembles in performance

Pinellas County Public School Professional Development Day, Tarpon Springs, FL, February 2025

Osceola County Public Schools Professional Development Day. St. Cloud, FL, October 2024

Orange County Public School Professional Development Day, Windermere, FL, August 2024

Florida Atlantic Wind Conducting and Teaching Symposium, with Dr. Mark Spede, Clemson University, June 2024

Florida State Concert Music Performance Assessment: Gainesville, FL April 2024
Provided critical commentary to conductors of over fifty wind ensembles in performance

Florida State Concert Music Performance Assessment: Melbourne, FL April 2024
Provided critical commentary to conductors of over fifty wind ensembles in performance

Florida State Concert Music Performance Assessment: Sarasota, FL April 2023
Provided critical commentary to conductors of over fifty wind ensembles in performance

Palm Beach County Public Schools In-Service: Boca Raton, FL February 2023

Florida State Concert Music Performance Assessment: Jacksonville, FL May 2019
Provided critical commentary to conductors of over fifty wind ensembles in performance

Florida Atlantic Wind Conducting Workshop, with Dr. Verena Mösenbichler-Bryant, Duke University, February 2019

FBA District 9 Music Performance Assessment, Band Conducting, Kissimmee and Melbourne, FL, March 2019

University of Alabama – Huntsville Band Conductors Symposium, November 2018

Florida State Concert Music Performance Assessment: Panama City, FL, April 2018
Provided critical commentary to conductors of thirty-five wind ensembles in performance

Florida State Concert Music Performance Assessment: Vero Beach, FL, April 2018
Provided critical commentary to conductors of nine wind ensembles in performance

Florida State Concert Music Performance Assessment: Palm Coast, FL, April 2018
Provided critical commentary to conductors of forty-five wind ensembles in performance

FBA District 14 Music Performance Assessment, Band Conducting, March 2018

FOA District 9 Music Performance Assessment,
Orchestra Conducting, Melbourne, FL, March 2018

FBA District 14 Music Performance Assessment, Band Conducting, March 2017

FOA District 9 Music Performance Assessment,
Orchestra Conducting, Melbourne, FL, March 2017

Florida State Concert Music Performance Assessment: Vero Beach, FL, April 2016
Provided critical commentary to conductors of forty-five wind ensembles in performance

Florida State Concert Music Performance Assessment: Tampa, FL, April 2016
Provided critical commentary to conductors of forty-five wind ensembles in performance

Florida State Concert Music Performance Assessment: Daytona, FL, April 2014
Provided critical commentary to conductors of thirty-one high school bands in performance

Florida State Concert Music Performance Assessment: Tampa, FL, May 2014
Provided critical commentary to conductors of forty-five high school bands in performance

FBA District 14 Music Performance Assessment, Band Conducting, Palm Beach, March 2011

FBA District 16 Music Performance Assessment, Band Conducting, Miami FL,
February 2008

INVITED PERFORMANCE ADJUDICATOR

Belmont University Band Festival, Nashville, TN, February 2020

District 9 Music Performance Assessment, Melbourne, FL, 2019

Music Performance Assessment Pre-Festival, Naples, FL, 2013, 2019

Music Performance Assessment Pre-Festival, Lake Worth, FL, 2018

Park Vista Band Festival, Boynton Beach, FL, 2011, 2012, 2014, 2015, 2017, 2018

Spanish River Band Festival, Boca Raton, FL, 2016, 2017

Swing Jazz Preservation Society Competition, Boca Raton, 2013, 2014, 2016

District 15 Music Performance Assessment, Ft. Lauderdale, FL, 2016

Lake Worth High School Band Festival, 2011, 2012

University of Montana Band Festival, Missoula, Montana, 2007

Utah Music Educators State Wind Ensemble Finals, Provo, Utah, 2001

PUBLICATIONS

Book in preparation

“Counterpoint and Code: Musicians in American Cryptography from WWII to the Cold War” Under consideration by Naval Institute Press. Anticipated publication 2027

Papers in Print by Blind Peer Review

“Musician Cryptologists: The Band of the USS *California* at Pearl Harbor and Beyond”.
Proceedings of the 7th International Conference on Historical Cryptology. (Tartu,
Estonia: Tartu University Library Press, 2024).

Books Chapters/ Sections by Invitation from GIA Publications

“Teachers’ Resource Guide: *Promenade* by David Stanhope” Found in Teaching Music
Through Performance in Band, Volume X, edited by Richard Miles. (Chicago: GIA
Publications, 2014). pp. 463-470.

“Teachers’ Resource Guide: *Prestissimo* by Karl L King” Found in Teaching Music Through Performance in Middle School Band, edited by Richard Miles. (Chicago: GIA Publications, 2014). pp. 873-880

“Teachers’ Resource Guide: *Antiphon* by Fischer Tull” Found in Teaching Music Through Performance in Band, Vol. VII, edited by Richard Miles. (Chicago: GIA Publications, 2008). pp. 322-329

“Teachers’ Resource Guide: *Danse Funabulesque*, op.4 by Jules Strens” Found in Teaching Music Through Performance in Band, Vol. VI, edited by Richard Miles. (Chicago: GIA Publications, 2006). pp. 800-812

“Teachers’ Resource Guide: *Bells for Stokowski* by Michael Daugherty” Found in Teaching Music Through Performance in Band, Vol. V, edited by Richard Miles. (Chicago: GIA Publications, 2004). pp.707-719

Journal Article by Invitation

“Building Florida’s Musical Future Through Collaboration”. Florida Music Director, Tallahassee, FL, December 2025

REFEREED PRESENTATIONS

The USS California Band: Further Connections

Presented to the bi-annual McMullen Naval History Symposium, US Naval Academy, Annapolis, MD. September 2025. Peer reviewed.

Musician Cryptologists: The Band of the USS California at Pearl Harbor and Beyond

Paper presented to the 7th International Conference on Historical Cryptology, Oxford University, Kellogg College, Oxford, UK. June 2024. Blind peer reviewed.

Musician Cryptologists of the Final Period of Classical Cryptology

Presented to the IAFOR International Conference on Arts & Humanities in Hawaii Conference, January 6, 2024. Accepted under the Humanities/ History caption. Blind peer reviewed.

The USS California Band: Further Connections

Accepted for presentation at the National Security Agency (NSA) 2025 Cryptologic History Symposium. Johns Hopkins Applied Physics Laboratory, Laurel, MD. May 2025. Peer reviewed. (Symposium cancelled due to federal budget efficiencies)

Beyond the Score: Unleashing Artistic Decision-Makers

Presented to the Florida Music Education Association Annual Conference, Tampa FL, January 2024. Demonstration ensemble: Alonso High School Wind Ensemble, Amanda Griffis, conductor. Approximately 240 in attendance. Peer reviewed.

Conductor Tune-Up

Presented to the Florida Music Education Association Annual Conference, Tampa, FL, January 2022. Peer reviewed.

Redefining the Music Performance Degree

Presented to the Florida Music Education Association Annual Conference, Tampa, FL, January 2022. Peer reviewed.

Conductor Calisthenics: increase clarity and expressiveness with daily exercises

Presented to the Idaho Music Education Association Annual Conference, Moscow, ID, February 2018. Peer reviewed.

Winds of War: The Code-Breaking Musicians of US Navy Band Unit 16

Paper presentation to National Security Agency (NSA) Cryptographic History Symposium, John Hopkins Applied Physics Laboratory, Baltimore, Maryland, October 2017. Peer reviewed.

Winds of War: The Code-Breaking Musicians of US Navy Band Unit 16

Poster presentation to the College Band Directors National Conference. Kansas City, MO, April 2017. Peer reviewed.

With a Little Help from my Friends: The Consortium Commissioning Model

Panel presentation to the Florida Music Education Association Annual Conference, Tampa, January 2017. Peer reviewed.

Conductor Calisthenics: increase clarity and expressiveness with daily exercises

Presented to the Florida Music Education Association Annual Conference, Tampa, January 2017. Peer reviewed.

Growing Programs in Troubled Times: Grant Writing for Music Teachers

Presented at the Florida Music Education Association Annual Clinic/ Conference, Tampa, January 2011. Peer reviewed.

An Imperative for Wind Conductors: Foster Tomorrow's Classical Music

Presented for the Florida Bandmasters Association at the Florida Music Educators Association Annual Clinic/ Conference, Tampa, January 2009. Peer reviewed.

Assessment Strategies That Work

Panel presentation to the biannual northwest division conference of MENC: the National Association for Music Education. Spokane, Washington, February 2001. Peer reviewed.

Keeping the Main Thing, the Main Thing: Designing and Implementing Assessment Devices for the School Band

Presented to the annual convention of the Montana Music Educators Association. Missoula, Montana, October 1999. Peer reviewed.

INVITED PRESENTATIONS

The Artist at Play: Fostering Intuition in the Rational World

Presented to the students of the FAU Department of Music and the graduate seminar in Art History. Revised October 2025 from original presentation October 2016. By Invitation.

Creative Rehearsal Techniques, and Practical Conducting Workshop

Presented to wind band conductors of the Sarasota County Public Schools, Sarasota, FL, August 2025. By Invitation.

In Unison: The Power of Collective Action

Keynote address presented to 300 officers and leaders of the **United Steelworkers** Western District Conference, comprised of 11 states from Alaska to New Mexico. Seattle, WA, November 2024. By Invitation.

Creative Rehearsal Techniques, and Practical Conducting Workshop

Presented to wind band conductors of the Osceola County Public Schools, St. Cloud, FL, September 2024. By Invitation.

Creative Rehearsal Techniques, Fostering Critical Thinking in Large Ensembles, and Practical Conducting Workshop

Presented to 88 wind band conductors of the Orange County Public Schools, Windemere, FL, August 2024. By Invitation.

Why Should I Do Band in College? Opportunities beyond high school

Presented to the auditioned Florida All-State Band and Orchestra students as part of the 2021 virtual all-state experience. Virtual via Zoom, January 2021. By Invitation.

Inspiring Creative Outcomes

Presented to the Florida Music Teachers National Association, Palm Beach chapter, March 2021. By Invitation.

Points for Powerful Performance

Presented to the band and orchestra conductors of Brevard County, Florida. Melbourne, January 2017. By Invitation.

Art to Music: parallels in expressionism

Presented to the FAU School of the Arts at the second annual music and art competition awards presentation. February 2017. By Invitation.

What's My Leadership Style?

Presented to brothers of the Mu Beta chapter of Kappa Kappa Psi and the leadership team of the FAU Marching Owls, April 2018. By Invitation.

Art and Justice: the power of the arts to change our society

Presented to the 200 faculty and staff of the Broward Center for the Arts, Ft. Lauderdale, September 2015. By Invitation.

The Conductor as Teacher: A Professional Development Workshop for the Public-School Music Teachers of South Florida

Including masterclasses in conducting with five exemplary teachers. Presented to the Instrumental Teachers of the Palm Beach County Schools on August 14, 2014. By Invitation.

Plays Well with Others: How Musicians Make Great Leaders

TEDx Boca Raton, presented May 9, 2014. By Invitation.
Static URL: <http://youtu.be/3axHEyuQ--c>

The Choices We Make: Selecting Literature for Your Band or Orchestra

Presented to the Palm Beach County Band and Orchestra teachers at the annual in-service clinic, August 2012. By Invitation.

Pre-Concert Conversation: Mozart K. 239, Prokofiev Op. 63, Schubert D. 125

Presented to the subscription ticket holders of the Boca Raton Symphonia, Philippe Entremont, conductor, March 2012. By Invitation.

Pre-Concert Conversation: Mozart K. 525, K. 365, Poulenc Sinfonietta

Presented to the subscription ticket holders of the Boca Raton Symphonia, Philippe Entremont, conductor, December 2011. By Invitation.

Music and Human Learning: Things that Matter, and Things That Don't

Presented to the students and faculty of the Florida Atlantic University School of the Arts, January 2011. By Invitation.

Effecting Change: principled and pragmatic thoughts on rehearsal

Presented to the Palm Beach County Band and Orchestra teachers at the annual in-service clinic, August 2010. By Invitation.

The Artist at Play: Fostering Intuition in the Rational World

Presented as a part of the Ph.D. Colloquium Series in the Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, Boca Raton, October 2006. By Invitation.

GRANTS AWARDED AND RENEWED (over \$1,000,000)

Impact 100 Palm Beach County, 2020- 2022, 2024

\$100,000 over two years with extension to 2024

Awarded to support a two-part program to bring Florida Atlantic Music Students into secondary school classrooms to increase performance quality and retention rates. Included two-week summer band camp at Florida Atlantic University. The summer program was expended into 2024. As Principal Investigator I managed all aspects of the program, from the initial application through data collection and summaries provided to the grantor every six months.

Boca West Children's Foundation, 2014 – 2019, 2022 – 2025

\$33,000 - \$38,000/ year

Awarded to fund the Florida Atlantic University Elementary Band Camp, a five-day camp for up to 200 underserved elementary school students on Palm Beach County. As PI, I administer all aspects of the camp, including hiring staff and curriculum development.

Boca Rio Foundation, 2017**\$15,000 award**

Awarded to support the FAU Elementary band Camp, a five-day camp for 200 underserved elementary school students on Palm Beach County. As PI, I administer all aspects of the camp, including hiring staff and curriculum development.

Mary and Robert Pew Education Fund, 2006 - 2013**\$62,000/ year**

A two-part grant which funded 1) sending Florida Atlantic music students into elementary schools to support instrumental music teachers and 2) a week-long summer camp to bring these students to the Boca Raton campus of Florida Atlantic University for intensive music training with Florida Atlantic students, faculty, and alumni.

South Florida Cultures seed grant, 2017-2018**\$10,000 award**

Awarded to oversee the commissioning and premiere of "Sea of Grass," a musical depiction of the Everglades. The consortium funded the commissioning of the work, a performance tour of South Florida, and student resource materials to enhance school performances.

FAU Tech Fee grant, 2014-15**\$42,000 award**

SmartMusic computer workstations. Awarded to install SmartMusic workstations for the department of music applied instrumental teachers. SmartMusic was an early AI software that accompanies a performer with adapting backgrounds, following the interpretive nuances of the live musician.

PROFESSIONAL SERVICE**Professional Offices Held****President, Florida Collegiate Music Education Association, 2025 - 2027**

An affiliate council of FMEA representing all collegiate music professors in Florida. Includes membership on FMEA Executive Board.

Member, Selection Committee for the 2025 National Conference of CBDNA, April 2024

Completed blind review of 31 submitted concert performances to select five for the 2025 National CBDNA Conference in Dallas, Texas.

Member, Small Programs Selection Committee for the 2025 National Conference of CBDNA, February 2025

Completed blind review of 18 submitted concert performances to at the 2025 National CBDNA Conference in Dallas, Texas.

Member, Florida Bandmasters Association Clinics Committee, 2016 - present

Member, Artistic Committee, The Symphonia chamber orchestra, 2012 to 2025

Member, CBDNA Music Education Committee, 2020 - 2023

Chair, Florida Bandmasters Association Professional Resources Committee, 2018 - 2022

Florida State Chair, College Band Directors National Association (CBDNA), 2008 - 2015, 2017 – 2018, 2021

Chaired annual business meeting. Selected and contracted guest conductor for annual Intercollegiate Honor Band (ICB). Administered annual ICB including musicians' audition and selection, preparing music, facility, and schedule.

Collaborate closely with the FMEA and FBA executives. Following four two-year terms subsequently served as interim chair on two occasions.

Board President and CEO, The Symphonia, 2015 – 2016

Chaired Board of Directors of professional 501(c)(3) chamber orchestra. Oversaw financial recovery and increased ticket sales, with introduction of New Directions concerts and five-year strategic plan.

Member, Florida Bandmasters Association Commissioning Committee, 2016 - 2018

Member, Greater Boca Raton Cultural Consortium, 2014 - 2020

Vice President: Strategic Planning, The Symphonia, 2014 - 2015

Director, Board of Directors, The Symphonia, 2012 - 2016

Ensemble Manager, Florida Intercollegiate Band, 2010, 2012, 2013, 2014, 2015, 2018, 2019

Secretary/ Treasurer, Montana Bandmasters Association, 1999 - 2001

Organizing Chair, Montana Millennium Commissioning Project, 2000

Ensemble Manager, All-Northwest Band, 1999

Ensemble Manager, Montana All-State Band, 1996, 2000

Evaluations Chair, Montana Music Educators Association, 1997 - 2000

Instrumental Chair, Committee for GFPS Music Curriculum Revision, 1998 - 1999

Professional and Service Fraternities

Kappa Kappa Psi, Honorary Member *Mu Beta* chapter, 2007
Mu Beta Chapter Advisor, 2006 to present

Tau Beta Sigma, Honorary Member *Beta Gamma* chapter, 2003

Phi Mu Alpha, Honorary Member, *Sigma Delta* chapter, 2018

Phi Beta Mu, Elected Member *Lambda Mu* chapter, 1999

Professional Associations

CBDNA: College Band Directors National Association, 2001 to present

NAfME: The National Association for Music Education, 2010 to present

MENC: The National Association for Music Education, 1991 – 2010 (former name)

FMEA: Florida Music Education Association, 2004 to present

FBA: Florida Bandmasters Association, 2004 to present

NBA: The National Band Association, 2019 to present

AFofM: American Federation of Musicians, 1995 - 2001

MMEA: Montana Music Educators Association, 1996 - 2001

UNIVERSITY SERVICE

Member, Dorothy F. Schmidt College of Arts and Letters Strategic Plan Committee, 2025

Provost's Advisory Committee on Post-Tenure Review (PTR). April 2024.

Representing the College of Arts and Letters, reviewed PTR portfolios of 62 tenured faculty from across the university against the relevant criteria and recommended a rating to the Provost and Vice President of Academic Affairs.

Conductor and Coordinator, FAU Brass Ensemble for over 150 FAU Commencement Ceremonies:

Three or four ceremonies each summer term, 2008 – 2025

Three to five ceremonies each fall term, 2005 – 2025

Three to six ceremonies each spring term, 2005 – 2025

Secretary, Faculty Assembly, Schmidt College of Arts and Letters, 2020 – present

Reelected by the college faculty in 2020, 2021, 2022, 2023, 2024, 2025

Parliamentarian, Faculty Assembly, Schmidt College of Arts and Letters, 2020 – present

Conductor, FAU Wind Ensemble at FAU Honors Convocations, 2005 – 2024

Director, FAU Chamber Ensembles at the FAU President's Gala, 2012 – 2024

Member, Strategic Platform Steering Committee: South Florida Cultures, 2016 – 2017

Member, University STEAM Committee, Florida Atlantic University, 2014 - 2020

Member, Florida Atlantic University Targeted Recruiting Committee, 2015 – 2016

Director, FAU Summer Elementary Band Camp, 2009 - present

Director and Founder, FAU Band-O-Rama Prism Concerts, 2009 - present

Director and Founder, FAU Annual Concert Band Festival, 2006 - present

Member-at-large, DFSCAL School of the Arts Committee, 2014 – 2016

Member, Facilities Design Committee, Schmidt College of Arts and Letters, 2015 – 2016

Member, Master Teachers Committee, Schmidt College of Arts and Letters, 2013 – 2015

Coordinator of Community Engagement in the Performing Arts, Dorothy F Schmidt College of Arts and Letters, 2013 – 2016

Leader, 'Connecting to Communities', Dorothy F Schmidt College of Arts and Letters Strategic Plan Integration Team, 2013 - 2015

Member, College of Arts and Letters Assessment Realignment Committee, 2012

Search Committees: Tenure line and Instructor level faculty

Member, Department of Theatre and Dance Music Director Search Committee, 2023

Chair, Associate Director of Bands Search Committee, 2017-18

Chair, Visiting Associate Director of Bands Search Committee, 2017

Chair, Visiting Instructor of Percussion Search Committee, 2016

Chair, Assistant Professor of Music, Applied Wind and Jazz Search Committee, 2016-17

Member, Associate Director of Choral Studies (tenure line) Search Committee, 2013-14

Member, Music Education (tenure line) Faculty Search Committee, 2013-14

Chair, Composition (tenure line) Faculty Search Committee, 2012-13

Member, Commercial Music Faculty Search Committee, 2006

Member, Associate Director of Bands (tenure line) Search Committee, 2006

Member, Assistant Director of Bands Search Committee, 2005

Member, Orchestra Conductor Search Committee, 2005

Search Committees: Adjunct faculty (OPS)

Chair, Instructor of Bassoon (Adjunct) Search Committee, 2021

Chair, Instructor of Trombone (Adjunct) Search Committee, 2019

Chair, Instructor of Bassoon (Adjunct) Search Committee, 2018

Chair, Instructor of Horn (Adjunct) Search Committee, 2018

Chair, Instructor of Saxophone (Adjunct) Search Committee, 2018

Chair, Instructor of Percussion (full time) Search Committee, spring 2017

Chair, Instructor of Trombone (Adjunct) Search Committee, 2017

Chair, Instructor of Trombone and Jazz Band (Adjunct) Search Committee, 2015

Chair, Instructor of Bassoon (Adjunct) Search Committee, 2015

Chair, Instructor of Saxophone (Adjunct) Search Committee, 2015

Chair, Instructor of Oboe (Adjunct) Search Committee, 2015

Member, Horn Instructor (adjunct) Search Committee, 2006

Member, Trombone Instructor (adjunct) Search Committee, 2006

Member, Trumpet Instructor (adjunct) Search Committee, 2006

Member, Oboe Instructor (adjunct) Search Committee, 2005

Search Committees: Staff (SP)

Chair, University Bands Program Assistant Search Committee, 2024, 2022, 2019, 2005

Department Committee Assignments

Chair, Department Strategic Plan Committee (ad hoc), 2025

Chair, Recruiting and Retention Committee, 2024 to 2026

Primary Member, Ensembles Committee, 2024 to present

Secondary Member, Performance Committee, 2024 to present

Member, Promotion and Tenure Committee (Music), 2010 to present

Member, Graduate Programs Committee (Music), 2004 to present

Member, Music Education Committee, 2004 to 2024

Member, Scholarship Committee (Music), 2004 to 2024

ADMINISTRATIVE APPOINTMENTS

Director of University Bands/ Area Head: Woodwinds, Brass, and Percussion

- Lead a staff of two full time faculty, one staff member, ten adjunct faculty and up to seven Graduate Teaching Assistants.
- Direct all aspects of the comprehensive university bands program, including budget, personnel, procurement, inventory, music library, programming, recruiting, and community engagement.
- Recruit graduate students for MM Wind Conducting Program
- Coordinate and attend selected-access auditions for incoming music majors
- Coordinate and adjudicate semester juries for all wind brass and percussion students each term
- Audition all wind, brass, and percussion students for ensembles at the beginning of each fall term
- Assign musicians to major ensembles following an eight-semester rotation cycle
- Prioritize and facilitate special events including guest artists, outreach performances, and commissioning projects.
- Recommend scholarships and awards to the department chair

Immediate Supervisor to Associate Director of Bands and University Bands Program Assistant, 2012 to present

Program Director/ Principal Investigator, FAU Elementary Band Camp, 2008 - present

An annual \$33-38,000 grant to provide private instrument instruction to over 100 underserved elementary students in a one-week camp.

Director and Founder, FAU Band-O-Rama Prism Concerts, 2009 - present

Director and Founder, FAU Annual Concert Band Festival, 2006 – present

Immediate Supervisor to eight to ten adjunct teaching faculty (applied winds and percussion)

Associate Chair, Department of Music, 2011 – 2013

Program Director/ Principal Investigator, Music Outreach Program, Pew Public Education Fund 2005 - 2011

An annual \$62,000 grant to provide private instrument instruction to underserved elementary music students in their schools during the academic year

Site Coordinator, Eight United State Military Band Performances 2006-2019

PROFESSIONAL CONFERENCES ATTENDED

College Band Directors National Association (CBDNA) Bi-annual National Conference

Athens, GA, 2023; Kansas City, MO, 2017; Greensboro, NC, 2013; Seattle, WA, 2011; Austin, TX, 2009; Ann Arbor, MI, 2007; New York, NY, 2005; Minneapolis, MN, 2003

CBDNA Association Bi-annual Southern Division Regional Conference

Natchitoches, LA, 2020; Tampa, FL, 2018; Jacksonville FL, 2016; Charleston, SC, 2014; Oxford, MS, 2010; Columbus, GA, 2008

Midwest Band and Orchestra Clinic

Chicago, Ill. Attended eleven times since 1998

Florida Music Education Association Clinic/ Conference

Tampa, FL. Each year from 2006 to 2025, virtually in 2021

Arts Advocacy Day on Capitol Hill/ Americans for the Arts

Washington, DC, March 7-10, 2016

Met with 15 members of the Florida Congressional Delegation individually to present data on the economic impact of the arts in each district, encourage positive voting on the Secondary Education Act and National Endowment for the Arts funding. Both bills passed.

Three Million Stories: Strategic National Arts Alumni Project

Tempe, AZ, March 1-4, 2016

Met with arts leaders to develop and share uses for data from the national arts alumni survey

Additional Conductor Training/ Mentorship

Attended over a dozen international conducting workshops and symposia with leaders in the field of wind conducting. Direct mentors included Jerry F. Junkin, Larry Rachleff, Kevin Sedatole, Robert Carnochan, Eugene Corporon, Mallory Thompson, Craig Kirchoff, Alan McMurray, Timothy Reynish, Richard Floyd, Jack Stamp, Robert Helseth, Stephen Bolstad, Bud Beyer and others.

HONORS AND AWARDS

Talon Faculty Leadership Award, Florida Atlantic University Alumni Association, 2022

Liman Excellence in Arts Education Award (with YOPBC), Palm Beach Cultural

Council MUSE Awards, 2016

Award for Excellence and Innovation in Undergraduate Teaching, Dorothy F.

Schmidt College of Arts and Letters, 2014

Master Teacher, Dorothy F Schmidt College of Arts and Letters, 2013 - 2015

Demonstrated Excellence in Musical Performance, FMEA, 2009

Citation for Excellence in Teacher Preparation, University of Idaho, 2000, 2001

"Music Educators to Watch For," Teaching Music magazine, October 2000

Award for Excellence in Teaching, Board of Trustees, Great Falls Public Schools, 1999

Citation for Excellence, MENC: The National Association for Music Education, 1999

CERTIFICATIONS

Clinical Educator Certificate, University Supervisor (to supervise student teachers)
Florida State Department of Education, 2010 (current)

Teaching Certificate, Secondary music (vocal and instrumental)
Montana State Office of Public Instruction (expired)

Teaching Certificate, K-12 music, vocal and instrumental
Idaho State Department of Education (expired)

ADDENDUM A

Graduates of the Master of Music in Wind Ensemble/ Band Conducting Program

Prof. Dontay Douglas Master of Music: Wind Conducting, Spring 2018

Associate Director of the Trojan Marching Band
University of Southern California, Los Angeles, CA
DMA candidate USC Thornton School of Music

Dr. Christopher Schletter Master of Music: Wind Conducting, Spring 2016

Assistant Professor of Music, Director of Athletic Bands, Interim Director of Bands
Marshall University, Huntington, WV
Ph.D. in Conducting, The University of Florida

Dr. Daniel Brecht-Haddad Master of Arts in Music: Conducting, spring 2007

Associate Professor of Music, Associate Director of Bands
Steven F. Austin University, Natchitoches, TX
Ph.D. in Music Education/ Conducting, Kansas State University

Dr. Aunna Marzen Master of Music: Trumpet Performance, spring 2022

Member of the FAU Graduate Conducting studio for four semesters
Assistant Professor of Music, Assistant Director of Bands, Trumpet Instructor
Fort Hays State University, Fort Hays, KS
DMA in trumpet Performance, cognate in Wind Conducting, University of Maryland

Jennifer Sutton Master of Music: Wind Conducting, Spring 2024

Director of Instrumental Music, Basalt Public Schools, Basalt, CO

Jonathan Dor Master of Music: Wind Conducting, Spring 2023

High School Band Director, Broward County Schools, Ft Lauderdale, FL

Alejandro Navarro Master of Music Wind Conducting, Spring 2015

Director of Bands, Ft. Lauderdale High School, Ft Lauderdale, FL

Melissa Vilches Master of Arts in Music: Wind Conducting, Spring 2014

Director of Instrumental Music, Spanish River School, Boca Raton, FL

Taiki Azuma Master of Arts in Music: Wind Conducting, Summer 2014

Instructor of Music, University of North Carolina at Pembroke, Lenoir-Rhyne
University. Global representative for BREATH TAKING Co., Ltd. woodwinds,
Hiroshima, Japan
DMA candidate in Music Performance (ABD), University of North Carolina-
Greensboro

Giovanni Garcia Master of Arts in Music: Wind Conducting, summer 2012

Director of Bands, Fairfax County Schools, Fairfax, VA
DMA candidate in Horn Performance with Cognate in Conducting, Rutgers University

Sean Morla Master of Arts in Music: Wind Conducting, spring 2012
Founder and Director, Morla Music Academy

Daniel Harvey Master of Arts in Music: Wind Conducting, spring 2010
Tom Bishop Award from the Florida Bandmasters Association
Semi-finalist for Grammy Music Educator Award

Sandra Bruington Master of Arts in Music: Wind Conducting, spring 2009
Lead Teacher, Music, SouthTech Academy
Semi-finalist for Grammy Music Educator Award

John R. Harris IV Master of Arts in Music: Instrumental Conducting, spring 2009
Former District Chair, Florida Orchestra Association

ADDENDUM B

Community Engagement Programs Initiated at Florida Atlantic University

FAU Concert Band Festival

Two days, 35-49 bands, 2,400+ participants in 2024
Yearly audience reach: over 1,400
Annual since 2006

Marching Band Day at FAU Stadium

One day, 700+ participants in 2024
Yearly audience reach: ~15,000
Annual since 2009

FAU Middle and High School Band Camps (summer)

Ten days, 200 largely underserved middle and high school participants
Fully funded through a grant from Impact 100 palm Beach County and a long-standing partnership with the Palm Beach County School District, June 2022

Program extension: Five-day camp in summer 2024 for 160 middle and high school students. June 2024

FAU Elementary Band Camp (summer)

Five days, 120-170 underserved Title One elementary school participants
Fully funded through a series of grants and a long-standing partnership with the Palm Beach County School District
Annual since 2004

Florida Atlantic Band-O-Rama

One-day event at Mizner Park Amphitheater
With \$17,000 in-kind support from the City of Boca Raton since 2009
150+ university band student participants
Yearly audience reach: 800+
Annual since 2009

Florida Atlantic Wind Conducting Symposium

Hosted professional conductors and graduate students from five universities in 2019 and 2023 in one-day workshops leading to annual three-day symposia: 2024 (Mark Spede), 2025 (Ben Lorenzo), 2026 (Sarah McKoin)

The Florida Wind Symphony

A professional ensemble-in-residence of 42 musicians at Florida Atlantic since 2003. One to Three annual concerts, yearly audience reach: 1,400+. Focus shifted to FWSJO after the COVID pandemic.

The Florida Wind Symphony Jazz Orchestra

A professional ensemble-in-residence of 19 musicians at Florida Atlantic since 2011. Two to Four annual concerts, yearly audience reach: 1,400+

Florida Atlantic Double Reed/ Woodwind Day

40+ secondary school participants with Florida Atlantic faculty

Florida Atlantic Summer Concert Band

80+ participants each summer since 2008

A community outreach program over six weeks with sponsorship from the City of Boca Raton. Yearly audience reach: 800+

All-State Boot Camp at Florida Atlantic

100+ highest achieving (all-state) band students school participants with Florida Atlantic faculty

Collaboration with the Youth Orchestra of Palm Beach County, and All-County Music

Yamaha Sounds of Summer at Florida Atlantic

Co-sponsored by Yamaha Musical Instruments Division and Music Man, Inc. University and secondary school students work with Florida Atlantic faculty and nationally known Visiting artists for two days developing marching percussion techniques

Overview of Community Engagement Impact (non-curricular events)

2,500 prospective students influenced each year

5,900 audience members in attendance each year

Community Collaborations with:

City of Boca Raton

Palm Beach County Public Schools

Boca West Children's Foundation

Impact 100 Palm Beach County

Boca Rio Foundation

The Symphonia chamber orchestra

Youth Orchestra of Palm Beach County

Music Man, Inc.

Yamaha Musical Instruments, Buffet Crampon, All-County Music

International Council for Exploration of the Seas